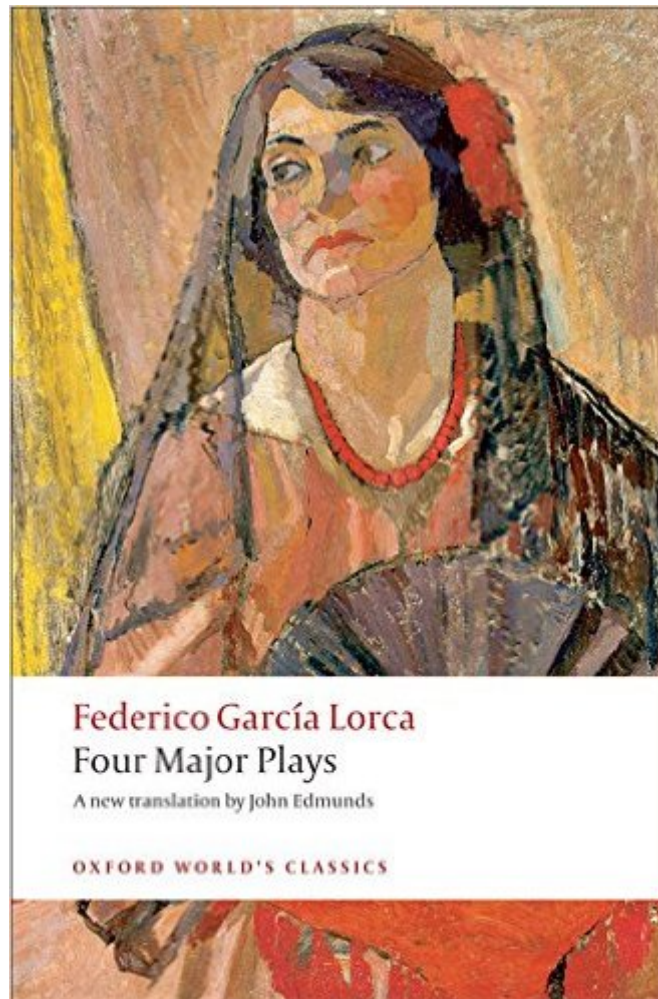


The book was found

Four Major Plays (Oxford World's Classics)



Synopsis

In his four last plays (Blood Wedding, Yerma, The House of Bernarda Alba, Dona Rosita the Spinster) Federico García-Lorca offered his disturbed and disturbing personal vision to Spanish audiences of the 1930s---unready, as he thought them, for the sexual frankness and surreal expression of his more experimental work. The authentic sense of danger of Lorca's theatre is finely conveyed here in John Edmunds's fluent and rhythmic new translations that lend themselves admirably to performance.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

Series: Oxford World's Classics

Paperback: 288 pages

Publisher: Oxford University Press; 1 edition (January 15, 2009)

Language: English

ISBN-10: 0199537518

ISBN-13: 978-0199537518

Product Dimensions: 7.7 x 0.9 x 5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,135,805 in Books (See Top 100 in Books) #195 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Spanish & Portuguese #615 in Books > Literature & Fiction > World Literature > European > Spanish & Portuguese #2757 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European

[Download to continue reading...](#)

Four Major Plays: Doll's House; Ghosts; Hedda Gabler; and The Master Builder (Oxford World's Classics) Four Major Plays (Oxford World's Classics) Four Major Plays, Volume I (Signet Classics) Four Major Plays of Chikamatsu The Vermont Plays: Four Plays Brecht Collected Plays: 1: Baal; Drums in the Night; In the Jungle of Cities; Life of Edward II of England; & 5 One Act Plays (World Classics) (Vol 1) Lord Byron: The Major Works (Oxford World's Classics) Samuel Johnson: The Major Works (Oxford World's Classics) Francis Bacon: The Major Works (Oxford World's Classics)

Four Comedies: The Braggart Soldier; The Brothers Menaechmus; The Haunted House; The Pot of Gold (Oxford World's Classics) Medea and Other Plays (Oxford World's Classics) The Misanthrope, Tartuffe, and Other Plays (Oxford World's Classics) Birds and Other Plays (Oxford World's Classics) Bacchae and Other Plays: Iphigenia among the Taurians; Bacchae; Iphigenia at Aulis; Rhesus (Oxford World's Classics) Persians and Other Plays (Oxford World's Classics) Five Plays: Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard (Oxford World's Classics) Ibsen: 4 Major Plays, Vol. 2: Ghosts/An Enemy of the People/The Lady from the Sea/John Gabriel Borkman (Signet Classics) Complete Sonnets and Poems: The Oxford Shakespeare The Complete Sonnets and Poems (Oxford World's Classics) Twelfth Night, or What You Will: The Oxford Shakespeare Twelfth Night, or What You Will (Oxford World's Classics) The Oxford Shakespeare: Julius Caesar (Oxford World's Classics)

[Dmca](#)